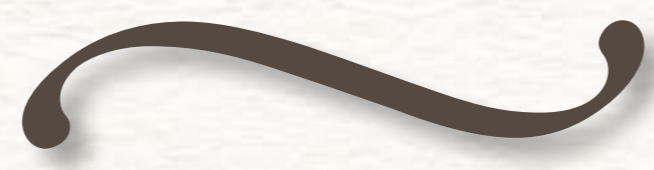


GLIMPSES OF OLD JAPAN



J Brooks Jensen

A Brooks Jensen Arts Publication

Koshimura had first invited me to Japan in 1990. At the end of our business, I announced: I'm going north, to Tohoku, to photograph.

Koshimura: To Tohoku? But why? There is nothing up there!

Me: I'm looking for Old Japan.

Koshimura: Ahhh. You must try not to get lost.

Me: My purpose *is* to get lost.

Koshimura: Then you will find Old Japan.









醉无佳人双枕
 醒方却道一砂入

京世入言

北杯親友良是會
 月心歸塵十情

京世入言

十里長堤兩岸梅
 飛間流水晚危晴

風波或立及
 漸應別心未出

知身同
 志身同
 志身同



Handwritten white markings on the left side of the blade, including the number '5' and the characters '子' (child) and '子' (child).

Newspaper text visible through the blade's cutout, including the title '成豐土地' (Cheng Feng Land) and various columns of text and advertisements.

Handwritten white markings on the right side of the blade, including the characters '子' (child) and '子' (child).





















































Brooks Jensen is a fine-art photographer, publisher, workshop teacher, and writer. In his personal work he specializes in small prints, hand-made artist's books, and digital media publications.



He and his wife (Maureen Gallagher) are the owners, co-founders, editors, and publishers of the award winning *LensWork*, one of today's most respected and important periodicals in fine art photography. With subscribers in 73 countries, Brooks' impact on fine art photography is truly world-wide. His long-running podcasts on art and photography are heard over the Internet by thousands every day. All 900+ podcasts are available at [LensWork Online](http://LensWorkOnline.com), the LensWork membership website. LensWork Publishing is also at the leading edge in multimedia and digital media publishing with *LensWork Extended* — a PDF based, media-rich expanded version of the magazine.

Brooks is the author of seven best-selling books about photography and creativity: *Letting Go of the Camera* (2004); *The Creative Life in Photography* (2013); *Single Exposures* (4 books in a series, random observations on art, photography and creativity); and *Looking at Images* (2014); as well as a photography monograph, *Made of Steel* (2012). His next book will be *Those Who Inspire Me (And Why)*. A free monthly compilation of of this image journal, [Kokoro](http://Kokoro.com), is available for download.

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